

LONDON 26 SEPTEMBER - 7 OCTOBER 2018

RAINDANCE FILM FESTIVAL



DISCOVER. BE DISCOVERED

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IN PARTNERSHIP WITH

LUMIX

TWITTER @RAINDANCE

INDUSTRY
DIRECTORY
2018

INDUSTRY FORUM EVENTS



CHINA DAY

Thursday 27 September, 10:00 – 17:30



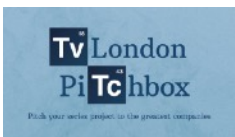
ANATOMY OF A REEL, WITH CARLOS GALLARDO

Thursday 27 September, 17:00 – 18:00



GUEST COUNTRY: CHILE, INC. ANATOMY OF A REEL, WITH GONZALO MAZA

Friday 28 September, 09:15 – 13:15



LONDON TV PITCHBOX

Friday 28 September, 11:00 – 15:00

-- Closed Event --



THE BRITISH GOLD STANDARD: WHY PEOPLE BUY BRITISH AND WHAT THEY'RE BUYING

Friday 28 September, 13:30 – 14:30



THE THIN DIGITAL LINE BETWEEN FILM AND GAMING

Friday 28 September, 14:45 – 15:45



THE OTHER 16% - WHY IS DISABILITY STILL SO ABSENT FROM OUR SCREENS?

Friday 28 September, 16:00 – 17:00



THE TIP OFF PODCAST: LIVE // IN CONVERSATION WITH JIM RUTENBERG

Friday 28 September, 17:15 – 18:15



CAN WEBSERIES OR SHORT FILMS CHANGE THE WORLD? AND IF NOT, WHAT'S THE POINT?

Saturday 29 September, 12:00 – 13:00



GIUSEPPE "PEPPE" CRISTIANO: LIVE STORYBOARDING DEMONSTRATION

Saturday 29 September, 13:15 – 14:30



A FIRESIDE CHAT WITH TONY KAYE

Saturday 29 September, 14:45 – 15:45



BIGGER THAN BINARY: QUEER ART & ACTIVISM

Saturday 29 September, 16:30 – 18:00



ROTOLIGHT MASTERCLASS

Sunday 30 September, 12:00 – 13:00



BETTER THAN FICTION: EVERYTHING YOU NEED TO KNOW TO MAKE A BIOPIC

Sunday 30 September, 13:15 – 14:15



AN OPEN LETTER TO THE INDUSTRY: FILMMAKING AFTER #TIMESUP

Sunday 30 September, 16:00 – 17:30



BEYOND BREXIT: EXPLORING DISTRIBUTION AND COLLABORATION OUTSIDE OF EUROPE

Monday 1 October, 11:15 – 12:15



BOOZIN' & SCHMOOZIN'

Monday 1 October, 19:30 – LATE



FILM FINANCE FOR PRODUCERS: 3 BIG MISTAKES & 3 TOP TIPS

Monday 1 October, 12:30 – 13:30



LIVE AMMO!

Monday 1 October, 18:00 – 20:00



THE TWO ASPECTS OF DIRECTING – THE EMOTIONAL VS. THE TECHNICAL

Monday 1 October, 14:30 – 15:30



MANDY BAME CASTING SURGERY

Monday 1 October, 15:45 – 16:45



THE LUMIX MASTERCLASS, WITH ALLISON ANDERS

Tuesday 2 October, 17:00 – 18:00



EMERGING FILMMAKERS' DAY

Saturday 6 October, 10:00 – 18:00

INDUSTRY FORUM SPEAKERS

ALLISON ANDERS

Director, *Mi Vida Loca*
THE LUMIX MASTERCLASS, LIVE AMMO!

ZACHARY DAVIES BOREN

Environmental Journalist
WEBFEST PANEL

DR. CLARE ANYIAM-OSIGWE

British Urban Film Festival
BAME CASTING SURGERY

PETER DUNPHY

Gizmo Films
FLIM FINANCE FOR PRODUCERS

CONSTANZA ARENA

Cinema Chile
GUEST COUNTRY: CHILE

LOUISE DYSON, MBE

VisABLE People Talent Agency
THE OTHER 16%

BIYI BANDELE

Novelist, Playwright, Filmmaker
BIOPICS PANEL

MELISSA FISH

Media and Entertainment Lawyer
BIOPICS PANEL

TARA BARNETT

Sales Manager, 20th Century Fox
LIVE AMMO!

EVE GABEREAU

Modern Films, Founder
AN OPEN LETTER TO THE INDUSTRY

PAUL BRETT

Flying Tiger Entertainment
CHINA DAY, BEYOND BREXIT

CARLOS GALLARDO

Actor, Producer, Director
ANATOMY OF A REEL, WITH CARLOS GALLARDO

INTI CARRIZO-ORTIZ

Director, *The Night*
BEYOND BREXIT

MIKE GAMBLE

Epic Games
THE THIN DIGITAL LINE

AN-TING CHANG

Chinese Arts Now (CAN)
CHINA DAY

ELLIOT GROVE

Raindance Film Festival
CHINA DAY, FIRESIDE CHAT WITH TONY KAYE

ZULFIQAR CHOUDHRY

Executive Principal, Raindance Film School
THE THIN DIGITAL LINE

JANE GULL

Director, *My Feral Heart*
THE OTHER 16%

BRUNO CORREIA

Actor, *Delicious*
THE OTHER 16%

DR. JIA HUIPU

Principle of Kaikou Education Group
CHINA DAY

GIUSEPPE "PEPPE" CRISTIANO

Storyboard Artist, Author
LIVE STORYBOARDING

TUYET HUYNH

National Theatre
BAME CASTING SURGERY

DEAN CROSS

Acquisitions – Vue Cinemas
LIVE AMMO!

STÉPHANIE JOALLAND

Frenzy Films
BIOPICS PANEL

LAWRENCE DAVID FOLDES

Executive Committee, Student Academy Awards
ASPECTS OF DIRECTING, LIVE AMMO!

TONY KAYE

Director, *American History X*
A FIRESIDE CHAT WITH TONY KAYE

CHARLOTTE KNOWLES

Independent Film Trust
THE OTHER 16%

KAREN KRIZANOVICH

Writer, Broadcaster, Journalist and Public Speaker
AN OPEN LETTER TO THE INDUSTRY

HÉLÈNE KUHN

Actor, Jezabel
WEBFEST PANEL

ROBYN LARKIN

Bobo
BRITISH GOLD STANDARD

MARK LEAVER

Department for International Trade (DFIT)
GUEST COUNTRY: CHILE

DR XIAONING LU

Lecturer in Chinese Studies at SOAS, University of London
CHINA DAY

MENG LYU

Head of Acquisition at Dreamax Media Co.
CHINA DAY

GONZALO MAZA

Screenwriter, *A Fantastic Woman*; *Gloria*
BAME CASTING SURGERY

FEMI OGUNS, MBE

Identity Agency
BAME CASTING SURGERY

JUAN PABLO FERNÁNDEZ

Merced Productora
GUEST COUNTRY: CHILE

DENISE PARKINSON

Telegraph Media Group
AN OPEN LETTER TO THE INDUSTRY

ANDREW PAVORD

Filmfixer
CHINA DAY

RHIANNA PRATCHETT

Screenwriter, Video Game Writer
THE THIN DIGITAL LINE

ANDY PRYOR

Casting Director
THE OTHER 16%

SAMANTHA RENNIE

ROSA UK Fund for Women and Girls
AN OPEN LETTER TO THE INDUSTRY

ORLY RODRIGUEZ

Nothing Like You Productions
THE THIN DIGITAL LINE

MIKE ROGERS

Director, Producer, GM at Tokyo InterFM
BEYOND BREXIT

SIMON RUMLEY

Screenwriter, *Once Upon A Time In London*
BRITISH GOLD STANDARD

SHEENA ROSSITER

Director, *3 Siblings*
BIGGER THAN BINARY

JIM RUTENBERG

New York Times Media Columnist
IN CONVERSATION WITH JIM RUTENBERG

JONATHAN SADLER

Magus Marketing
BRITISH GOLD STANDARD

NAOMI SESAY

Channel 4, On Screen Diversity Executive
THE OTHER 16%

CAITLIN SHANNON

Writer, director, actor
WEBFEST PANEL

STEFAN SIMANOWITZ

FiSahara Film Festival
BEYOND BREXIT

ROD SMITH

GFM Evolution
THE BRITISH GOLD STANDARD

WEERADA SUCHARITKUL

CEO & Co-Founder, FilmDoo
CHINA DAY

RABI SWEIDAN

Creator, *Undocumented: Bidune Kaid*
WEBFEST PANEL

WING WANG

CCO at Dreamax Media
CHINA DAY

ABENA TAYLOR SMITH

Director, *Ladies Day*
AN OPEN LETTER TO THE INDUSTRY

PHILIP WHITEMAN

Webfest Curator
WEBFEST PANEL

DENALI TILLER

Director, *Tre Maison Dasan*
AN OPEN LETTER TO THE INDUSTRY

ANNABEL WIGODER

Head of Development, Salon Pictures
LIVE AMMO!

NICCI TOPPING

Casting Director
BAME CASTING SURGERY

ZHANG XINYUAN

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CHINA DAY

DUNCAN WALKER

Trashgames VR Creator
THE THIN DIGITAL LINE

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