



PRESS RELEASE

CALL FOR ENTRIES 2018

RAINDANCE FILM FESTIVAL, LONDON

PRESS RELEASE – FOR IMMEDIATE RELEASE

LONDON, OCTOBER 2017

26th Raindance Film Festival

Submissions Open and Date announced

- Raindance announces submissions for its 26th festival.
- Submissions are open for UK and International films.
- Academy Award, BAFTA & BIFA qualifying festival.
- Submissions will close on 1 June 2018.

Raindance Film Festival invites UK and International producers and filmmakers to submit their films to its 26th edition that will take place from 26 September to 7 October 2018 in central London (Piccadilly / Leicester Square).

The Raindance Film Festival aims to show the very best in new cinema from the UK and around the world and specialises in first-time directors and discovery.

Submissions are open for: Narrative Feature, Documentary Feature, Narrative Short, Documentary Short, Animation Short, Music Video, LGBT (feature and shorts), VR/AR Experience and Web Series.

Competitive Strands

For the competitive feature films strand at Raindance, films will compete for: Film of the Festival, Best UK Feature, Best International Feature, Best Director, Best Screenplay, Best Cinematography, Best Performance, Best Documentary Feature, Discovery Award, Short of the Festival, Best UK Short, Best

Documentary Short, Best Animation Short, Best Music Video to recognize achievement for the most innovative talent and films that challenge the boundaries of filmmaking.

Jury Prizes will also include Best UK Feature, Best Discovery Award, Best Documentary Feature, Best Short, Best Documentary Short, Best Animation Short, Best UK Short, Best Music Video and Best VR film.

Qualified Festival: Academy Award, BAFTA and BIFA

Raindance Film Festival is officially recognised by the Academy of Motion Picture Arts and Sciences USA, the British Academy of Film and Television Arts and the British Independent Film Awards in the following categories:

Winners for the Best Short, Best Animation Short and Best Documentary Short will qualify for Oscar®; films in the Best UK Short category will qualify for BAFTA nominations. In addition, British short films that play in competition and all British features that play in 2018 will be eligible for entry for the 2018 BIFA.

LGBT Section

Raindance will recognize feature films, narrative or documentary, with a theme or story related to the LGBT community from UK and around the world.

Virtual Reality and Raindance Web Festival

Raindance opens submissions for Virtual Reality/360 and web series aimed to promote and foster that next generation and network them with the online video industry.

For more information on Raindance Web Festival visit

<http://raindancefestival.org/about-webfest/>

Full details on Submissions can be found at <https://www.raindance.org/festival/submissions/>

For more information, images or general enquiries please contact

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About Raindance Film Festival

Now in its 25th year, Raindance Film Festival is Europe's leading independent Film Festival showcasing feature films, shorts and docs, virtual reality, web series and music videos from around the world and specialising in independent films and directorial debuts. The festival has a strong legacy of showing alternative, edgy films. Since 1993 Raindance Film Festival has uncovered the hottest new filmmakers to hit the cinematic scene.

Raindance-premiered hits include Pulp Fiction, Memento, the Blair Witch Project, Ghost World and Love Exposure. Listed by Variety as one of the world's top 50 'unmissable film festivals', Raindance aims to nurture, support and promote independent films and filmmakers from the UK and around the world.

Raindance – The Voice of Independent Film

Raindance is dedicated to fostering and promoting independent film in the UK and around the world. Based in the heart of London, Raindance combines Raindance Film Festival, Training Courses and the prestigious British Independent Film Awards.